

BIOGRAPHY



Cemre Yilmaz began her musical journey in her hometown Ankara at the age of 18. Just about to start her bachelor's programme in industrial engineering, she was introduced to jazz music, which she quickly fell in love with. In 2010, she decided to pursue a career in singing and auditioned for the first time. She was accepted into the newly established jazz department of the

State Conservatory. In the third year of her bachelor's degree in jazz singing, influenced by the lessons with **Dena DeRose**, she decided to take the entrance exam at the **University of Arts Graz** to study with her. She got accepted and **moved to Austria in 2013**.

In the same year, **she received a scholarship to travel to Washington** to perform at the Turkish Festival events. During her stay, she performed at various venues and made contact with many other jazz students and professionals.

In 2017 her performance at the "**Jazzwerkstatt Graz**" festival was recorded live by the **Austrian Radio Station ORF**. The repertoire specially put together for this festival concert consisted of Turkish traditional and pop songs arranged and interpreted authentically as a crossover to jazz. Cemre was invited to do an interview at the radio program "**Jazz at its Best**" and the live recording of the concert was **broadcasted together with her interview at the Radio Steiermark**.

In 2018, she moved to Germany to continue her studies with **Fola Dada** at the **State University of Music and Performing Arts Stuttgart**. She has freshly completed her master's degree in Jazz Vocals at the HMDK Stuttgart in 2022.

Cemre currently resides in Stuttgart, performs and teaches in various cities in and around Baden Württemberg.

In 2019, she was granted the "Deutschlandstipendium" scholarship and also has been awarded the first prize at the Jazz/Popsong Competition of the Lions Club Stuttgart.